

**CANADIANART**  
**Foundation**

presents

**REEL**  
**ARTISTS**  
**FILM**  
**FESTIVAL**

**JOURNEY THROUGH THE  
WORLD OF VISUAL ART**

**MAR 25-28**  
**2010**  
**ALBERTA**  
**COLLEGE OF**  
**ART + DESIGN**

[canadianart.ca/raff/calgary](http://canadianart.ca/raff/calgary)



## JOURNEY THROUGH THE WORLD OF VISUAL ART

Following on last year's successful Reel Artists Film Festival at the Alberta College of Art + Design, we at the Canadian Art Foundation are delighted to collaborate again this year with the Illingworth Kerr Gallery. After all, art and design are constant journeys of exploration and revelation that unfold over time. And I have a personal theory: that it takes at least 30 years for us to begin to understand and appreciate the creative leaders of our era.

On that note, this year's festival presents in-depth views of some of the contemporary art world's most respected and longstanding talents—leading figures from Britain, Canada, France, Japan, Poland, Switzerland and the United States. Intimate portraits of Canadian artists Françoise Sullivan and Takao Tanabe, both in their 80s, are featured along with a film on Japanese artist Yayoi Kusama and cinematic look at Louise Bourgeois, who is now 98 years old. These artists continue to make work on a daily basis and offer vital contributions to the contemporary world.

A special added feature of the festival that I particularly enjoy is the participation of ACAD faculty and members of Calgary's creative community, who share their insights with audience members prior to each screening. Thank you to IKG Director/Curator Wayne Baerwaldt, IKG Assistant Curator Jennifer McVeigh, the Reel Artists Calgary Advisory Committee and our festival sponsors for helping to bring the festival to Calgary. Sincere thanks also go to all the directors, producers and distributors involved.

We hope you get as much enjoyment from these films as we do from programming them!

### **Ann Webb**

Founder and Organizer, Reel Artists Film Festival  
Executive Director, Canadian Art Foundation

## CANADIANART Foundation

The Canadian Art Foundation is a non-profit, charitable organization established to foster support of the visual arts in Canada. The foundation unites art, ideas and people from coast to coast through a diverse array of national and international programs and the publication of *Canadian Art*, Canada's most widely read visual art magazine.

For more information about our programs, please visit [canadianart.ca/foundation](http://canadianart.ca/foundation).



Wayne Baerwaldt, photo by Nikki Alexander

The Canadian Art Foundation's Reel Artists Film Festival is being presented free of charge by the Illingworth Kerr Gallery and its sponsors for the second year in a row. We're pleased to feature some of the most exciting documentary films available today. Each provides an in-depth profile of an artist, designer or legendary art dealer to highlight the remarkable creative process. Reel Artists reveals not only formative ideas behind the creative process, but also broader insights into trends in art and design that constantly shape and redefine us as viewers. You'll find that every individual profiled in this festival makes a unique and often surprising contribution to art and design history.

The magic of Reel Artists 2010 in Calgary is that we can extend and expand the viewing program to suit the needs of our audience. This year, in addition to our film program, two engaging projects will stimulate the creative process: a scriptwriting workshop for ACAD students by Winnipeg-based filmmakers Noam Gonick and Joshua Wade, and an immersive, multimedia performance by San Francisco-based artist Mia Makela. More information is available by visiting [www.acad.ab.ca](http://www.acad.ab.ca), and we encourage you to attend.

We would like to sincerely thank Ann Webb, Executive Director of the Canadian Art Foundation, as well as the foundation itself for producing Reel Artists. The Canadian Art Foundation continues to present high-quality educational programming on visual arts and design to Canadians across the country and our gratitude is extended to the board of directors for its efforts. We'd also like to thank the Alberta College of Art + Design, the Alberta Foundation for the Arts, Mr. Peter Boyd, the Department of Interior Design & Art History at Mount Royal University, Ms. Judy Gladstone and our Reel Artists Calgary Advisory Committee: Paula Dozois, Gregory J. Forrest, Margo Helper, Kurtis Lesick, Sanja Lukac, Diana Sherlock and Loren Spector.

### **Wayne Baerwaldt and Jennifer McVeigh**

Director/Curator and Assistant Curator,  
Illingworth Kerr Gallery, Alberta College of Art + Design

ALBERTA COLLEGE OF ART + DESIGN



ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities. [www.acad.ab.ca](http://www.acad.ab.ca)

#### REEL ARTISTS FILM FESTIVAL CALGARY SPONSORS



# AT A GLANCE

All films are screened at the Stanford Perrott Lecture Hall  
Alberta College of Art + Design, 1407 14th Avenue NW

**FREE ADMISSION. For more information, call 403-284-7633  
or see [www.acad.ab.ca/raff.html](http://www.acad.ab.ca/raff.html)**

## THURSDAY, MARCH 25

- 7:00 pm **Pretend Not to See Me**  
Introduced by Director Katherine Knight, followed by a Q & A
- 9:15 pm **Traveling with Yoshitomo Nara**  
With short film **Machine with Wishbone**
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## FRIDAY, MARCH 26

- 5:00 pm **LIVE CINEMA: Public Performance by Mia Makela**  
Illingworth Kerr Gallery, ACAD
- 7:00 pm **Louise Bourgeois: The Spider, the Mistress and the Tangerine**
- 9:15 pm **Yayoi Kusama: I Love Me**  
With short film **The Man Who Built My Childhood: Joseph Pettick**
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## SATURDAY, MARCH 27

- 1:00 pm **Si Sullivan m'était contée**
- 3:00 pm **Ernst Beyeler: Art Dealer**
- 4:30 pm **Takao Tanabe: A Work of Art**  
Introduced by Director Catharine Chesterman and Jeffrey Spalding,  
followed by a Q & A
- 7:00 pm **Guy Maddin: Waiting for Twilight**  
Introduced by Director Noam Gonick, followed by a Q & A
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## SUNDAY, MARCH 28

- 1:00 pm **Two Artists: Andrea Zittel and Monika Sosnowska 1:1**
- 2:30 pm **Chuck Close**
- 4:45 pm **Antony Gormley and the 4th Plinth**

Program subject to change



Courtesy: Katherine Knight

## Pretend Not to See Me

Thu. Mar. 25 7:00 pm

Director/Producer: Katherine Knight

Producer: David Craig

Distributor: Site Media, Inc.

Colour, 52 minutes, English, 2009

Hosted by **Art + Design Now**, sponsored by **ACAD Academic Executive**

Introduced by **Katherine Knight, Director**, and followed by a Q & A

Living in remote Newfoundland, performance artist Colette Urban balances everyday living with the world of the imagination. Shot at her oceanfront farm, this film captures Urban as she restages 13 enigmatic performances from her lifetime of work. Resilient, determined, self-aware and funny, Urban embraces the transformative power of art: "I'm timid in the real world. Performance and this idea of disguise are a real comfort. I'm someone else once I'm in that role of the performer." Set against rugged east-coast beauty, Urban emerges as an empathetic, courageous and visionary character, someone following a dream and sustaining courage through acts of creative risk.

Artist and filmmaker **Katherine Knight** teaches photography at York University. She is founder of Site Media, a Toronto film company producing portraits of creative artists in extraordinary places. Knight's works are held in many collections, including those of the Canadian Museum of Contemporary Photography. In 2000, she was awarded the Duke and Duchess of York Prize. In 2006, Knight produced *Annie Pootoogook*, a half-hour television documentary for Bravo! and APTN.



© Hiko Hasekawa, 2006

## Traveling with Yoshitomo Nara

Thu. Mar. 25 9:15 pm

Director: Koji Sakabe

Producer: Ryuichi Tokuyama

Distributor: Viz Pictures

Colour, 93 minutes, Japanese with English subtitles, 2007

With short film *Machine with Wishbone*

World-renowned Japanese pop artist Yoshitomo Nara has gained cult status for his paintings of menacing children, among other works. *Traveling with Yoshitomo Nara* records the journey Nara took along with Hideki Toyoshima, the Graf AtoZ team and many others who contributed to the creation and ultimate destruction of his mammoth project AtoZ—a handmade exhibition in his hometown of Hirosaki featuring 26 rooms, one for each letter of the alphabet. With Nara as leader, we watch the development of a surprising outcome for both artwork and artist.

Born in 1973 in Fukushima, Japan, **Koji Sakabe** began working as an assistant director for informational television in 1993. He has been affiliated with Tohokushinsha Film Corporation since 1998, mainly working with documentaries and acting as producer and filming director. *Traveling with Yoshitomo Nara* is his first major release as a director.

**Machine with Wishbone**, completed in 2007 by Canadian writer/director Randall Lloyd Okita, is an entirely live-action movie shot without special effects and featuring the breathtaking work of internationally celebrated artists. Using camera choreography, photo sculpture and kinetic sculpture, we experience the tale of a stoic mechanical wishbone on its journey through a world of snoring beds, paper birds and places you have to see to believe.

# FRIDAY 26



© Peter Bellamy

## Louise Bourgeois: The Spider, the Mistress and the Tangerine

**Fri. Mar. 26 7:00 pm**

Directors/Producers: Marion Cajori, Amei Wallach

Distributor: Zeitgeist Films

Colour, English, 99 minutes, 2008

**Introduced by Rita McKeough, Artist and recipient of the 2009 Governor General's Award in Visual and Media Arts**

*Louise Bourgeois: The Spider, the Mistress and the Tangerine* is a cinematic journey inside the life and imagination of an icon of modern art. Louise Bourgeois has been at the forefront of developments in art for six decades. As a screen presence, she is magnetic, mercurial and emotionally raw. In this extraordinary documentary, her process is on full display. Filmed between 1993 and 2007, this feature presents a comprehensive documentary of creativity and revelation.

The late **Marion Cajori** was an independent filmmaker who founded the non-profit Art Kaleidoscope Foundation in 1990 to produce in-depth cinematic portraits of individual creators and their art. Her film *Joan Mitchell: Portrait of an Abstract Painter* won the Pratt-Whitney Grand Prize at the International Festival for Films on Art in Montreal.

**Amei Wallach** is an art critic, commentator and curator. She was for many years chief art critic for *New York Newsday* and arts commentator for *MacNeil/Lehrer Newshour*. Her articles have appeared in such publications as *The New York Times Magazine*, *The Nation*, *Vogue* and *Vanity Fair*.



© B.B.B. Inc. © Yayoi Kusama

## Yayoi Kusama: I Love Me

**Fri. Mar. 26 9:15 pm**

Director: Takako Matsumoto

Executive Producer: Kanji Enomoto

Producers: Takashi Shimizu, Seiji Itaki

Distributor: Viz Pictures

Colour, 102 minutes, Japanese with English subtitles, 2008

**Introduced by Mireille Perron, Artist, Writer and Founder of the Laboratory of Feminist Pataphysics**  
**With short film *The Man Who Built My Childhood (The Epic Story of My Life Appendix B)***

Director Takako Matsumoto takes us into the world of Yayoi Kusama, a polka-dot-loving artist recognized internationally. This film captures Kusama's creative process as she completes a series of 50 large monochrome drawings. As her work develops, one witnesses the essence of her art as it wells up in the conflict between life, death and love—sometimes quietly and sometimes just the opposite. Her firm self-confidence and dignified spirit, recorded in detail, allows viewers to enter Kusama's world, where there is never a dull moment.

While studying at Tokai University, **Takako Matsumoto's** independent film was selected for the sixth Pia Film Festival, which led to her career in the film industry. Currently, she works as a freelance director in television documentaries. She received the Takayanagi Award in Scientific Broadcasting for "Saving the Earth: Microorganism Hunters", an episode of *Spaceship Earth*.

## The Man Who Built My Childhood (The Epic Story of My Life Appendix B)

Canadian director Brian Stockton's series of humorous autobiographical shorts continues with this 2008 "appendix" about architect Joseph Pettick, who designed a staggering 500 buildings in Saskatchewan. His impact on the province and the filmmaker is enormous. "I have lived my life in Joseph Pettick's buildings," states the narrator.



Courtesy Vidéographe

## Si Sullivan m'était contée

Sat. Mar. 27 1:00 pm

Director/Producer: Lauraine André-G.

Distributor: Vidéographe

Colour, 85 minutes, English and French with English subtitles, 2007

**Introduced by Terrance Houle, Artist, and Alexandra Keim, Independent Curator**

Françoise Sullivan, a co-signatory of 1948's *Refus global* and one of the greatest figures of modern Canadian art, was a dancer, choreographer, photographer, sculptor and painter. This film propels us into her universe, where art knows no boundaries—we follow Sullivan in her public life, her life as a teacher at Concordia University and her private life. In her studio, where she is still active, she discusses her career. *Si Sullivan m'était contée* takes us into the sphere of this versatile artist who has played a central role in the evolution of art in Quebec since the 1940s.

An artist, screenwriter and independent director and producer, **Lauraine André-G.** studied visual arts, political science, history, education and information technology. Besides producing art videos, she has scripted and directed documentary series for Téléq and was head of multimedia teams at LICEF Research Centre in Montreal and ICTT Laboratory in Lyon.



Courtesy of Freihändler Filmproduktion

## Ernst Beyeler: Art Dealer

Sat. Mar. 27 3:00 pm

Director: Thomas Isler

Producer: Bix Films, Freihändler

Distributor: Freihändler Filmproduktion

Colour, 66 minutes, English, French and German with English subtitles, 2007

**Introduced by Yves Trépanier, Gallerist, TrépanierBaer Gallery**

This very personal documentary brings to light the important role Ernst Beyeler has had on the international art world. Beyeler has been an art dealer since 1947—helping the Museum of Modern Art acquire its first Picasso and showing the work of some of the greatest artists of modernism. He was instrumental in creating the world's largest and most important international art fair, Art Basel, and created the Beyeler Foundation, where his impressive collection is on public view. Interviews with associates, assistants and friends reveal diverse, oft-hidden facets of Beyeler's personality and knowledge, and reinforce his wonderfully infectious enthusiasm for art.

**Thomas Isler** works as an independent filmmaker and artist. He was born in Basel in 1967, and in 1998 he received a degree in film and video from the Hochschule für Gestaltung und Kunst Zürich. Since 2006 he has taught film at Haute école d'art et de design Genève and at École cantonale d'art Lausanne.



Courtesy Catharine Chesterman

## Takao Tanabe: A Work of Art

Sat. Mar. 27 4:30 pm

Director/Producer: Catharine Chesterman  
Producer: Prometheus Films in association with Bravo!  
a division of CTV Limited  
Colour, 48 minutes, English, 2009

**Introduced by Catharine Chesterman, Director,  
and Jeffrey Spalding, Artist, President of the Royal  
Canadian Academy of Arts and Executive Director  
of the Cahén Archives**

Takao Tanabe has been an important figure in Canadian art for over 60 years, contributing immensely to landscape traditions in contemporary Canadian painting. Born in British Columbia in 1926, Tanabe studied in Europe, the United States and Japan. This film chronicles Tanabe's life from internment on Canadian soil during World War II to beginning painting during the early days of abstract expressionism to working through his current practice. Now in his early 80s, Tanabe is direct and articulate, giving the audience a true sense of the man behind a remarkable body of work.

**Catharine Chesterman** hails from Vancouver. After living and working in London for 12 years as a commercial-spot producer, she returned to her hometown in 2003. While living in London, she collaborated with Prometheus Films and her father, Robert Chesterman, on many accomplished documentary features. *Takao Tanabe: A Work of Art* is her first documentary as a director/producer.



Noam Gonick interviews Guy Maddin in *Waiting for Twilight*.  
photo by Suzi Burgess

## Guy Maddin: Waiting for Twilight

Sat. Mar. 27 7:00 pm

Director: Noam Gonick  
Writers: Noam Gonick and Caelum Vatnsdal (narration)  
Colour, 60 minutes, English, 1997

**Introduced by Noam Gonick, Director,  
and followed by a Q & A**

Narrated by Tom Waits, *Guy Maddin: Waiting for Twilight* is an intimate, intense portrait of one of cinema's true iconoclasts. Filmed during the production of Maddin's feature *Twilight of the Ice Nymphs*, the documentary follows the director through the challenges of the project, and includes interviews with friends and family, as well as archival footage of Maddin's early work.

**Noam Gonick's** film and installation work has investigated street gangs of Winnipeg, queer hippie cults, TV psychics, apocalyptic stockbrokers and prison semaphore. He has presented work at the Venice, Berlin, Toronto and Sundance Film Festivals, the Museum of Modern Art and the Serpentine Gallery in London.



Courtesy Michael Blackwood Productions

## Two Artists: Andrea Zittel and Monika Sosnowska 1:1

Sun. Mar. 28 1:00 pm

Director: Michael Blackwood  
 Producer: Michael Blackwood Productions  
 Colour, 58 minutes, English, 2009

**Introduced by Jacek Malec, Art Historian, Critic, Lecturer and Director/Curator of the Triangle Gallery of Visual Arts**

Filed at the Schaulager in Basel, this film documents the exhibition *1:1*, which featured sculptures by Polish artist Monika Sosnowska and a comprehensive survey of American artist Andrea Zittel. Both artists design spaces and each responds to surrounding architectures, lifestyles and traditions. The exhibition title *1:1* refers to the resulting “parallel realities” as well as to the scale of many works—Zittel and Sosnowska often test the relationship of art and reality in life size. They also share an interest in the modernist era, its social utopias and its concrete efforts to unite art and life, in which architecture and design play an important role.

Independent documentarian **Michael Blackwood** has produced and directed more than 100 films during the course of his career, aiming to create a permanent record of the leading figures in the cultural landscape of our time. His interests span architecture, art, music and dance. Blackwood's films have been aired around the globe, and are in many museum collections.



© Photo by Michael Marbone, courtesy of the artist and PaceWildenstein, New York

## Chuck Close

Sun. Mar. 28 2:30 pm

Director/Producer: Marion Cajori  
 Producer: Art Kaleidoscope Foundation  
 Distributor: Arthouse Films  
 Colour, 116 minutes, English, 2007

**Introduced by Chris Cran, Artist and Collaborator with One Yellow Rabbit Performance Theatre**

Since 1969, when his work was first shown at Bykert Gallery in Soho, Chuck Close has been best known as a reinventor of portraiture. As we hear this articulate and affable man discuss his personal journey, we also watch him create a self-portrait. Numerous interviews with his subjects—friends, artists and family who discuss their own work and life in relation to his—make clear how far this artist has transcended categories like realism, process and abstraction. Throughout, the profound influence Chuck Close has had on his generation of art becomes undeniable.

The late **Marion Cajori** was an independent filmmaker who founded the non-profit Art Kaleidoscope Foundation in 1990 to produce in-depth cinematic portraits of individual creators and their art. Her film *Joan Mitchell: Portrait of an Abstract Painter* won the Pratt-Whitney Grand Prize at the International Festival for Films on Art in Montreal and was cited as “One of the Ten Best Films of 1993”.

## ILLINGWORTH KERR GALLERY

Everyone Welcome

**FREE TO ALL**

10am–6pm, Tuesday–Saturday

The Illingworth Kerr Gallery at ACAD has managed a public exhibition program of contemporary visual art and design for nearly 50 years, the longest running international art program in Calgary. The IKG fosters a living culture in Alberta and enhances education at ACAD by providing a context for viewing and discussing new and recent art and design in all media and by a wide range of producers.

Please see

[www.acad.ab.ca/ikgcurrentexhibition.html](http://www.acad.ab.ca/ikgcurrentexhibition.html)  
or call 403-284-7633 for further information.

ACAD is a leading centre for education and research, and a catalyst for creative inquiry and cultural development. We engage the world and create possibilities.



Ian Serfontein/Illuminations

## Antony Gormley and the 4th Plinth

Sun. Mar. 28 4:45 pm

Stanford Perrott Lecture Hall  
Main Mall, Alberta College of Art + Design  
1407 14 Ave NW

Director/Producer: John Wyver

Distributor: Illuminations

Colour, 48 minutes, English, 2009

**Introduced by Quyen Hoang, Writer, Curator and Public Art Program Coordinator for the City of Calgary**

In summer 2009, artist Antony Gormley, creator of many iconic sculptures including *Angel of the North*, launched the live artwork *One & Other*, a unique portrait of contemporary Britain. Over 100 days and nights, 2,400 participants representing every region of the UK spent one hour alone on the empty plinth in Trafalgar Square. This informative documentary follows the process behind Gormley's monumental project and explores the origins of *One & Other* in the context of his earlier works. The film features archival material on key Gormley art from the past two decades, including lead figures moulded from his body that were crafted in early 1980s.

A screenwriter and producer, **John Wyver** is president of Illuminations, a production company founded in 1982. Specializing in cultural subjects, it produces documentaries for television, video, DVD and the Internet.

# RELATED EVENTS AT ALBERTA COLLEGE OF ART + DESIGN

Please see [www.acad.ab.ca](http://www.acad.ab.ca) for more details



Preparatory image for *AMBER*, courtesy Noam Gonick

## AMBER: Scriptwriting Workshop with Noam Gonick and Joshua Wade

**Mon. Mar. 22 to Wed. Mar. 24**

Illingworth Kerr Gallery Prep Room, ACAD

In conjunction with the second annual Reel Artists Film Festival in Calgary, filmmakers Noam Gonick and Joshua Wade will present an invaluable workshop to help participants develop narrative skills. Their current project is *AMBER*, a feature-length screenplay based loosely on a child abduction case. Incorporating improvisational dramaturgy, the collaborators will workshop their first draft script for *AMBER* with participants. They will also discuss approaches to the research and writing process when creating a film about the case.

**Noam Gonick's** film and installation work has investigated street gangs of Winnipeg, queer hippie cults, TV psychics, apocalyptic stockbrokers and prison semaphore. He has presented work at the Venice, Berlin, Toronto and Sundance Film Festivals, the Museum of Modern Art and the Serpentine Gallery in London.

**Joshua Wade** is an emerging scriptwriter based in Winnipeg. Educated against his will at Linden Christian School, he dropped out in the tenth grade to become a writer.



Mia Makela in performance, photo by dlina

## LIVE CINEMA: Real-Time Narratives with Mia Makela (SOLU)

### Workshop

**Tue. Mar. 23 to Fri. Mar. 26**

Room 494, ACAD

### Public Performance

**Fri. Mar. 26 5:00 pm**

Illingworth Kerr Gallery, ACAD

This 3-day intensive workshop will give a good introduction to the practice of real-time audiovisual performances, recently coined as Live Cinema. Even though the term is new, this multidisciplinary art form has a long trajectory, dating back to the 17th century. Live Cinema practice explores the real-time possibilities of audiovisual narrative, language, method and presentation. During the workshop, participants will go through each step in the production of audiovisual performance, from the capturing of video to the set-up of equipment. Various software, including Isadora, will be presented, and the workshop will culminate in a public performance utilizing material collected during the week. This event is sponsored by Digital Alberta, Telefilm Canada, the Creative Environment for Emerging Electronic Culture, and the Department of Media Arts and Digital Technologies, ACAD.

[www.solu.org](http://www.solu.org)

 digital alberta





**REEL ARTISTS  
FILM FESTIVAL  
MAR 25-28 2010  
CALGARY**

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